



SICKLES HIGH SCHOOL

7950 GUNN HIGHWAY, TAMPA, FL 33626

813-631-4742 EXT. 282

WWW.SICKLESBANDS.CC

KEITH GRIFFIS, DIRECTOR OF BANDS

HEATHER LUNDAHL, ASSOCIATE DIRECTOR

Sickles 2021 Percussion Audition Information

Location: Sickles High School Band Room
Help Sessions: April 12th and 19th, 5-6pm in the Sickles Band Room
Video Audition Due Date: April 26th
Audition Date: May 3rd 4pm-7pm in the Sickles Band Room

We're looking forward to an incredible season this year at the Sickles Wall of Sound. In this letter is all the information you need for a successful audition. **This year's audition is in two parts**, a video audition and an in-person audition. Be sure to read all of the information presented to have a successful audition.

About Sickles Percussion

At Sickles we believe in giving every single student a chance to learn - so this audition is more about where to put you to make you successful, and less about whether you will "make it." Everyone who auditions will have a part in our percussion section!

There are two parts to our percussion section. The Battery Percussion (snare drum, tenors, bass drums) and Front Ensemble (Marimba, Vibraphone, Xylophone, Glockenspiel, Auxiliary percussion).

During the halftime show the battery members play the drums and the front ensemble members play the mallets and auxiliary percussion. For the pre-game show, in the stands, and during parades, the front ensemble joins the battery on cymbals. This means everyone is a member of the drumline at Sickles High School!

The Audition

Video Audition

Where to Send Your Video

You'll email your video recording to us at sicklesauditions@paulgavinmusic.com. The easiest way to do this would be to upload an unlisted video on YouTube and send the link, but there are lots of options to do this.

NOTE: We'll reply that we received your video. If you don't receive a reply by **April 26th**, then you sent your video to the wrong place, or it didn't upload correctly.

Video Format

This is the format that your video should be in:

1. Say your full name
2. Say the grade you're going into
3. Say the instrument you're auditioning for
4. Play the playing exercises for the instrument you're auditioning for (snare, tenors, bass only)
5. Pick two exercises from the "Combined Examples" from the counting exercises and count them.

Which Exercises?

Snare:

- Pick 2 "Combined Examples" from the counting exercises on page 5
- Plus exercises 1-6 (but not 7) from the Battery Audition Packet.

Tenors:

- Pick 2 "Combined Examples" from the counting exercises on page 5
- Plus exercises 1-6 (but not 7) from the Battery Audition Packet.

Bass:

- "Combined Examples" from the counting exercises on page 5
- Plus exercises 1, 2, 4, and 6 from the Battery Audition Packet

Front Ensemble:

- "Combined Examples" from the counting exercises only on page 5.

Important Notes

1. Your video must be one full take with no cuts. You can make as many recording attempts as you like, but you cannot record each exercise separately and splice it together. If you have any questions about this, feel free to email us.
2. Your video should include both of your hands, your pad or drum, and your face.

In Person Audition

If you're auditioning for snare, tenors, or bass - for the in-person audition, you'll play one exercise for us and count one of the Combined Examples by yourself. After that, we'll get everyone together and rotate everyone through the instruments until we get an idea of everyone's ability to play in a group.

If you're auditioning for front ensemble - you'll count one exercise from the Combined Examples for us. *Optional: you may also play anything you know on a mallet instrument to show us what you know.*

And that's it! After that we'll determine the best place for you to learn and grow in the Sickles Percussion Section for 2021!

Make sure you've read all of the information so you come prepared to your audition.

If you show up to the audition you will make it, so if you don't have every single exercise perfect, that's okay! We want to see a good attitude and an attempt to do your best. If you show us that, you're in!

See you soon!

Paul Gavin