

# Sickles 2021 Battery Audition

Paul Gavin

## 1 ♩ = 140 - Legatos

R ... L ... R ... L ... R

Tips:

1. Make sure the stick is going straight up and down.
2. Be able to do a nice full stick height, turning the wrist all the way up and down.
3. Play with both tips in the center of the drum.
4. Keep the stick that is not playing down and not moving.

## 2 ♩ = 140 Single Strokes

R L L L L R L R L R L R L R L R R R R L R L R L R L

Tips:

1. Same as 1.

## 3 ♩ = 140 diddles

R L R L R L R L R L R L R L etc. ...

Tips:

1. Diddles should be exactly the speed of 16th notes. Play this with a metronome on 16th notes and listen closely to where the notes are landing.
2. All strokes should have the same volume. The alternating strokes in measures 1 & 2 and the doubles in measures 2 & 4 should have the same volume.
3. Achieve this by using your fulcrum pressure and your back fingers to help the stick bounce. It'll take some experimenting to get it just right.
4. Play this at 6 inches / mezzo forte.

2 **4** ♩ = 120 Accent Tap

R ... L ...

R L R L R R R L R L R R R L R L R R R

L R L R L L L R L R L L L R L R L L L L R

Tips:

1. There are only two sticks heights in this exercise. Accents and taps. Taps are at a height flat with the drum, 3". Accents are a little bit below vertical, 9". Be precise.
2. Stop the stick from bouncing back up after accents with your back fingers. Make sure the note after the accent doesn't bounce back up.
3. Make sure your right and left hands sound the same.

**5** ♩ = 120 Accent Tap 2

R L ...

R L ... R L ... R L ... R L ...

Tips:

1. Same tips as #4.

6

"3" Rhythms

R ... R R L ... R ... R L R ...

R ... L R L ... R ... R L L ...

R R L ... R L R ...

L R L ... R L L ... R

Tips:

Tips:

1. All the tips from exercise 1.
2. Practice this with a metronome on 16ths, be precise about where each note lands.

1. Spend a lot of time on this one. Nail the details and get the drum you want.

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R L R R L L R L L R R L R L R L R L R L L R L R L R

L R R L R L R L R L L R L R L L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L L R L R L R L R L R L R B B B