



Sickles High School

# SENSATIONS HANDBOOK 2021-2022

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## PREFACE

As a member of the Sickles High School Marching Wall of Sound Band program, you are expected to set high goals for yourself and the program. Every student is expected to be 100% committed to the program. The dedication that students put towards the program will help the program continue to strive to meet their goals. Students in the Sensations will be a part of a statewide-recognized guard program. It is very important that every student realizes that the process is just as important as the product.

An emphasis is placed on the development and growth of each individual student, not just on specific performances. Members of the SHS Sensations Program develop musically, emotionally, mentally, socially, and physically during their time in the program. Students will learn life skills such as character building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains the procedures and information to ensure the success of **YOUR** program. Please read this handbook carefully so that you may understand what is expected of you and what you should expect as a member of the Sensations and band program. Knowledge of the contents of this handbook will provide each student and family member with an understanding of how he/she may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

Some concepts that will help students achieve the program's goals are:

1. Early is on time, on time is late.
2. Come prepared to rehearsal with all equipment.
3. Appropriate rehearsal attire (proper shoes, shorts, hat, sunglasses, sunscreen, etc.)
4. Always have your routine prepared
5. Listen and Silent are spelled with the same letters
6. Make work fun
7. Try to learn something new every day
8. Help those around you
9. With Professionalism we gain respect
10. Be excited, enthusiastic, positive, self-motivated
11. Disciplined at all times with concentration and dedication
12. Remain humble in success

***“The Sensations will only be as good as my attitude and my contribution.”***



## OVERVIEW OF EXPECTATIONS

1. Attend all rehearsals and performances – **the minimum expectation is 100% attendance.**
2. Be on time for all classes, rehearsals, and performances.
3. Be prepared for rehearsals and performances having all equipment at all times.
4. Keep equipment in performance condition.
5. Understand the duties of the Officers to work with them and not against them.
6. Practice regularly at home (30 minutes per day minimum) and attend student run sectionals.
7. Keep the band facility and guardroom neat, orderly, and free of trash. Store all equipment in the guardroom, **NOT ON THE FLOOR.**
8. Do not leave books or personal belongings in the band room.
9. If you use something, **PUT IT BACK** (stands, chairs, etc.)
10. Keep up with and be responsible for the equipment issued to you.
11. Students must abide by the Hillsborough County Schools Code of Student Conduct, Sickles High School Code of Conduct, and the SHS Band and Sensations Handbook.
12. Any equipment not belonging to or specifically assigned to you is strictly off limits.
13. Do not let band members use guard equipment.
14. No gum, food, or drink is allowed in the band room.
15. No gum is allowed at any rehearsal or performance, or while in uniform.
16. No hats inside during rehearsal.
17. During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. The area is off limits during lunch unless you are practicing. For security reasons, non-band students are not allowed in the band room, **NO EXCEPTIONS.**
18. **REMEMBER** to be at the right place at the right time, give 100% always and treat others as you want to be treated.

***“Compete against yourself - are you better than you were the day before?”***



## ATTENDANCE

**ATTENDANCE at all rehearsals, performances, etc. is REQUIRED. The minimum expectation is 100% attendance.** As a member of the Sensations, you occupy an important part and space in each band function. Just as any sport, the band and Sensations works as a finely trained team. It is essential that every member be present for ALL functions, which include *rehearsals, concerts, festivals, football games, and out-of-town trips*. Any member who is absent makes the band less effective and has an adverse effect on the morale of the band. Parents, if you plan to schedule an out of town vacation or doctor's appointment, please check the band calendar as to not schedule these during a rehearsal or performance. It is important to notify Director(s) and coaches at the beginning of the year of any vacations or appointments.

## PROCEDURE FOR ABSENCE

Naturally, sickness and other hardships make it necessary to miss on a rare occasion. The PARENT must notify the Director(s) as far IN ADVANCE as possible if a student must miss a rehearsal or performance by **emailing** Mr. Griffis and/or Mrs. Lundahl with the date and reason for absence.

### AN ABSENCE WILL FALL INTO (1) OF (3) CATEGORIES:

**PERMITTED** (Advance notice given was *at least* 10 school days)

Reason: SHS-sanctioned activity

Student will not lose points for the activity/event.

Note: A permitted absence may not be granted for a day on which the band gives a public performance.

**EXCUSED** Reason: Family emergency or illness.

Director(s) and coaches must receive notification within 2 days of returning to school.

Student may lose points for the activity/event; make-up is allowed

**UNEXCUSED** Reason: Any absence, which is not permitted or excused.

Student will lose points for the activity/event; no make-up is allowed.

## CONSEQUENCES FOR ABSENCES

1. The first unexcused absence to a performance or rehearsal (outside school hours) will result in losing third quarter privilege and loss of points for that rehearsal.
2. The second unexcused absence will result in losing third quarter privilege, loss of points for that rehearsal, and being benched from performing at that Friday football game.
3. Missing a Thursday rehearsal will automatically have you *benched* for the Friday football game.
4. Missing two Sensations classes may result in being *benched* for the performance that week.



- 5. A *benched* person must attend all band and Sensations functions, sit in the stands, and be in uniform or points for that performance will be deducted.

Please understand that rehearsals and performances are the same as exams in other classes. Since there is no way to “make up” these events, **missing a rehearsal or performance is equivalent to not taking an exam and receiving a zero as a grade.** However, **ANY** outside rehearsal or performance missed for an **acceptable** reason must be made up by completing an assignment approved by the Director(s).

**FAILURE TO MAKE UP AN ABSENCE WILL RESULT IN LOWERING BAND GRADE.**

**PROCEDURE FOR TARDY**

**TARDINESS** will not be tolerated. Tardies cause delays in time schedules and are discourteous and irritating to your fellow band members who have to wait for you. All tardies are *unexcused* unless excused by valid reasons or a written pass. The procedure for tardies is the same as that for absences.

\* If late to practice, let captains know.

**EXCUSED (Student does not lose points)**

**UNEXCUSED (Student loses up to 1/3 of points for the activity/event; (no make-up)**

**FIVE MINUTES EARLY IS TEN MINUTES LATE!**

<b>UNACCEPTABLE EXCUSES:</b>	<b>SOLUTION:</b>
“Had to work.”	Make arrangements with your employer early.
“Couldn’t get a ride.”	Be responsible; check with your Section Leader.
“Didn’t know about it.”	Be responsible; You’ve been given advance notice.
“Parents are leaving town.”	Clear your schedule in advance.
“Parents made me stay home to do work or study.”	Attendance is required! This is a co-curricular graded class.
“Had an appointment.”	Do not schedule appointments during a band activity.

1. Students do **NOT** pick and choose the band events in which they wish to participate. If the Sensations performs or rehearses, **everyone** is to be there **every time!**
2. **Conflicts with other activities (ie: sport practice or other school related activities) are to be resolved as far IN ADVANCE as possible (not the day of the event!).**
3. Rain does not cancel a rehearsal or performance. In the case of inclement weather, report to the band room for rehearsal.



4. Performance takes precedence over practice concerning another school activity.
5. Only reasons of GRAVE EMERGENCY should be used for missing a performance or rehearsal. These arrangements must be made in advance.

## ACADEMIC ELIGIBILITY/COMMITMENT TO SENSATIONS PROGRAM

It is expected that students maintain **at least** a 2.0 GPA. Students failing to meet this expectation may be subject to required tutoring sessions and eligibility contracts.

This program runs for the full year. Considering the level of commitment required, participation in other co- curricular or extra-curricular activities might have to be limited.

### **Class Participation/Employability: 25%**

This will include having your equipment and making sure it is taped with your initials on them.

Sensations are also required to dress out daily for class.

### **Individual Testing & Routines: 25%**

Sensations will be tested on technique and memorization of routine material.

### **Rehearsals and Performances: 50%**

This includes **ALL** after-school rehearsals and in school rehearsals for the marching band and Sensations events. The rehearsal schedule is online, so please make any and all appointments outside of these times, as appointments during band and Sensations rehearsals and performances will most likely be counted as unexcused. Remember, any added rehearsals or concerts will receive at least a two-week notice.

Remember, missing a performance is inexcusable and will result in an 'F' for the semester. If all of these requirements are fulfilled 100% and the student has shown exceptional dedication and improvement, a student will earn an 'A.'

## ENSEMBLES

**MARCHING WALL OF SOUND** operates primarily during the fall and is composed of **EVERY** student in the band program. As the marching band is a functional, necessary band at SHS, every instrumental music student must put in their fair share of work to insure the success of the band. Basics of marching and outdoor playing are stressed. To be a part of the marching band the student must be in a concert band, jazz band, or Sensations. Band camp is required and is held the two weeks before school starts. The marching band provides in-game spirit and support for the football team and puts on an exciting half time show every Friday there is a football game. They also play at every school pep rally. There are three Saturday's that the band meets. Each year the Wall of Sound has a rehearsal-a-thon where they put the finishing touches on their half-time show. They also participate in one competition each year, usually on a Saturday in October. The culmination of the marching season is a Saturday performance for the Florida Bandmasters Association Music Performance Assessment. The Wall of Sound rehearses every Tuesday and Thursday 5pm-8pm. This schedule lasts until roughly the middle of November. If the football team makes the playoffs, the band will travel with the football team and support them.



**WIND ENSEMBLE** is designed for the most advanced musicians with an emphasis placed on the musicianship skills required for performance of sophisticated literature. This band is designed to have 1-2 persons on a part. Members are required to participate in Solo and Ensemble Music Performance Assessments. Membership is based on previous years success and musical growth. Members must participate in marching band. Participation in All-State, All-County,

Master Musician, and Solo & Ensemble all play a factor in the Director(s) decision. **Private lessons are expected. Contact Mr. Griffis or Mrs. Lundahl for approved private lessons teachers.**

**SYMPHONIC BAND** is an audition-based group designed for musical growth. This is a larger ensemble with multiple people on a part. Emphasis is played on the musicianship skills required for high school literature. Fundamentals and technique building are priorities. Members are highly encouraged to participate in All-State, All-County, Master Musician, and Solo & Ensemble. Members must participate in marching band. **Private lessons are highly encouraged.**

**CONCERT BAND** is open to all students at SHS and is designed for musical growth. This is a larger ensemble with multiple people on a part. Emphasis is played on the musicianship skills required for high school literature. Fundamentals and technique building are priorities. Members are highly encouraged to participate in All-State, All-County, Master Musician, and Solo & Ensemble. Members must participate in marching band. **Private lessons are highly encouraged.**

**JAZZ ENSEMBLES** are designed for those students who have an interest in performing jazz music. Students develop an understanding of swing, latin, rock, funk, and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands and marching band. Non-concert band instrumentalists are still required to participate in marching band.

**INSTRUMENTAL ENSEMBLES** - Students are not only encouraged to play solo literature for Solo & Ensemble, but also to form chamber ensemble groups and perform. These ensembles will have the opportunity to perform at the Solo & Ensemble Recital Dinner, District Solo & Ensemble Music Performance Assessment, and the possibility at the spring concert and any other gigs that may arise.

**SENSATIONS** is a state award winning color guard ensemble. It is designed to develop movement to music incorporating dance, flag, saber, rifle, and props. This ensemble performs varieties of dance styles including lyrical, jazz, military, and modern. The Sensations also perform at the winter and spring band concerts. The Sensations is an audition-based ensemble. The Eurhythmics class is required for all members for the full year unless an application for waiver has been submitted.

Uniforms vary from year to year.

**WINTER SENSATIONS** are an audition-based Winter Guard team that competes around the state of Florida in the FFCC (Florida Federation of Colorguards Circuit). Auditions for Winter Sensations typically occur in November, with practices beginning in January. Auditioning for Winter Sensations is not a requirement to be a member of Sensations. Membership in Winter Sensations is limited.



## UNIFORMS

Uniforms are an extremely important part of the SHS band program. They give us an identity, a sense of pride, and a clean-cut professional look. They add a measure of class and respect to our organization.

Each year the Sensations uniform is different for marching season. What is needed for each uniform will be given to each student before the season starts to make sure that every student is matching. It is recommended that each female student purchase some basic make-up for personal use as sharing make-up is unsanitary.

## STUDENT BAND OFFICERS

There are several student officer positions within the SHS Wall of Sound. You must be a junior or senior to apply for an officer position. All officers are **REQUIRED** to participate in All-State & All-County auditions and Solo & Ensemble Festival held every February.

The band leadership positions have been listed so that an understanding of who is in charge of what in the band is understood:

**DRUM MAJORS** are the highest student officers in the band and are responsible for conducting the band both on the field and in the stands for games. The Drum Major is also responsible for conducting the band during rehearsals. The Drum Major assists in the teaching of drills on the field. The Drum Major also assists with warming up the concert band and running the music library.

**BAND CAPTAINS** are the second highest student officers in the band. She or He is in charge of keeping thorough records of attendance and discipline. They are also in charge of making sure the practice field is set up no later than 15 minutes before rehearsal. The Band Captain also assists in the teaching of drills on the field.

**SENSATIONS CAPTAINS** are the chief officers of the Color Guard. They are in charge of Guard rehearsals, choreographing routines, and teaching the routines to the auxiliary. The auxiliary captain is also required to keep thorough records of attendance and discipline. They also assist in the teaching of drill on the field for the guard.

**AUXILIARY CAPTAINS** are the chief officers of the auxiliary. They are in charge of auxiliary rehearsals, choreographing routines, and teaching the routines to the auxiliary. The auxiliary captain is also required to keep thorough records of attendance and discipline. They also assist in the teaching of drills on the field for the guard.

**SECTION LEADERS** are in charge of their assigned sections. They assist in the teaching of drill, the preparation and running of sectionals, and other duties related to the sections. They are in charge of making sure that their sections are prepared both with their music and drill. Section Leaders are responsible for all uniforms in their section. Each Section Leader is also in charge of making sure that their section has their concert band and solo & ensemble literature prepared. Section Leaders are also responsible for making sure that each member has music for marching band, concert band, and solo & ensemble.

## REHEARSAL PROCEDURES

Each and every rehearsal is valuable and thus important that every student attend ALL rehearsals. If you miss a



rehearsal or are tardy, you are not only wasting your time, but you are wasting every other band and Sensations student's time as the band can only function at their best with everyone there.

## SENSATIONS ROOM

1. Only Sensations members are allowed in the room.
2. The room is to be kept neat and organized.
3. No food or drinks are allowed in the Sensations or Band room.
4. Shut the light and door once you leave.

## AUDITORIUM REHEARSALS

1. Students must have all of their equipment at all times.
2. Before rehearsal begins, students are to be warming up individually on their own and to stop once the Director(s) is ready.
3. Correct posture and technique is required at **ALL** times so that you are focused. If the Director(s) is not working with your section, be sure to be going over material.
4. There will be NO talking during rehearsal. If you have a question about the routine, raise your hand and wait for the Director(s) to acknowledge you.

## MARCHING REHEARSALS

During football season, full marching rehearsals are scheduled for Tuesday and Thursday evenings 4pm-7pm. Sectionals are determined by individual section leaders and are generally held on Tuesdays and Thursdays before rehearsal.

1. EVERY student is required to dress out wearing appropriate clothing and sneakers. No sandals, flats, pumps, boots, jeans, pants, skirts, dresses, etc. are allowed. Students' grades will be deducted if they do not wear appropriate clothing. This is necessary due to Florida's extreme temperatures.
2. To be early is on time, to be on time is to be late! Plan to get to all rehearsals no later than 15 minutes before they start. This will allow plenty of time for warming up and any extra stretching you may need.
3. The Drum Majors and Band Captain(s) have authority until the Director(s) and/or staff reaches the field.
4. The first whistle will let everyone know that they have 60 seconds to get into the stretching circle. The second whistle signifies the beginning of stretching. Those not in the stretching circle will be reported as tardy.
5. Be alert all the time. Everyone needs to be focused not only for instruction but also in case of a weather emergency.
6. Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our



final product – the performance.

7. Water breaks will be “gush and go.” Do not stand around goofing off. Get your water and fall back into formation.

## PERFORMANCES & PUBLIC APPEARANCES

All members are expected to attend every performance in which the band participates. If you are unable to attend a performance, you must inform the Director(s) in advance. Severe illness or death in the family are usually the only legitimate excuses for missing a performance.

1. Notices of all performances/appearances will be posted on the calendar in the band room and online.
2. It is the responsibility of each student to check the calendar and web site regularly for all pertinent information.
3. Rules of conduct/order regarding rehearsals are in effect during all public performances. Let your conduct both before and after the performance be above reproach. **Your conduct reflects on your band, your school, and your community. Proper language is to be used AT ALL TIMES.**
4. Appearance must be neat **at all times** when in uniform or while under observation as representatives of the band program and school.
5. A performance or appearance is not completed until students are officially dismissed from pertaining activities. No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director(s) prior to the performance.
6. Be sure that you have properly taken care of all equipment before leaving.

## FOOTBALL GAME PROCEDURES

1. Attendance will be taken at Report Time in the designated area. Check in with the Guard Captain(s). Arrive with all materials needed for your uniform.
2. Make sure your equipment is in performance ready order.
3. The Sensations will get ready in the Men's dressing room of the auditorium. Only Sensations and Sensations parents are allowed in the room. Remember, that dressing areas in the auditorium **MUST** be kept in an orderly fashion.
4. Inspection time will be on the board in the band room and will take place in the auditorium. Once you are called to attention by the drum major you are to line up (dressed or not) for inspection. If you are not dressed on time, or have the appropriate attire, your grade will be adjusted accordingly. The Guard Captain(s) will oversee inspection and document any tardiness or uniform that is not on properly.
5. In order to receive full credit for inspection, each student must have the following: CURRENT year band t-shirt,



soccer/athletic shorts, long black socks, black marching shoes, uniform on correctly, marching cavalier hat (beret for tuba players), extra reeds (if applicable), mouthpiece, a clean instrument, absolutely no jewelry or bandanas, no colored make up, and all long hair is put up under the hat so as not to touch the collar of the uniform. The Band Captain(s) will take note of any deductions and make sure the Director(s) have them before they leave for the game.

6. For away games, students will wait for the Director(s) to give the okay to load the buses. You are responsible for your own instrument and being sure it is in the loading area and unloaded when we return.
7. Once on the buses, you must remain seated at all times. Talking should be kept to a decent decibel level. Respect the band parents and the bus driver is in charge.
8. For home games, students will be dismissed to line up outside and there will be no talking as we march to the stadium.
9. Once at the stadium, we will either ascend into the stands for away games or prepare for pre-game or home games.
10. Once we leave the band room/auditorium, the lines will remain straight both vertically and horizontally and you must act PROFESSIONAL at all times.
11. Remain in your section when in the stands. The band area is off limits to everyone except band members and chaperones. There will be **no food or drink** brought into the seating area except water or ice.
12. Chewing gum is **NEVER** permitted.
13. In the middle of the second quarter, the band will start its descent onto the track for warm up.
14. After the halftime show, you will be given the third quarter to use the restroom, purchase concessions, and socialize (within reason). Remember you are still in your uniform and must act **PROFESSIONAL**. Use your own judgment about what to eat or drink, but if an accident occurs, you will be charged for an extra uniform cleaning whether or not you are at fault.
15. You must be back in your seat and ready when the clock hits 0:00 of the third quarter (Early is on time, on time is late!). If you are not back by 0:00 you will lose your third quarter privilege for the following week. Remember the buddy system!
16. After the game, we will march from the stands to either the band room or to the buses.
17. Have fun, but remember **PROFESSIONALISM**.
18. Once arriving back in the auditorium, you will stand at attention before being dismissed.



19. You then must check in your uniform and check out with your section leader before leaving.
20. The band room and auditorium must be cleaned before anyone leaves; this is a job for every band member.
21. If we take the time to show pride in our band room then we will not have to assign sections to keep the room clean!

### **COMPETITION DAY PROCEDURES**

1. Arrive at assigned time (Remember early is on time and on time is late!) Student itinerary will be sent out within one week of performance date. Times are subject to change.
2. Students must have all equipment and uniform with them. This includes show shirts, jeans, and jackets. Double check before you leave.
3. Students will ride in cars with chaperones. Remember to adhere to the procedures set forth by not only Sickles High School, but also Hillsborough County Schools.
4. Once at the show site, students must remain in an orderly fashion to proceed to check-in. This will be done in a straight line and there will be absolutely no talking.
5. Once students have checked in, you must remember that you are representing Sickles High School.
6. You need to act in a professional manner and remain with the team at all times. Cruising will NOT be tolerated.
7. After the students perform, they are required to stay for the remainder of the show.
8. When heading home, the students must report back to Sickles High School with the rest of the team to help unload and be dismissed by the staff or captain(s).

### **ENFORCEMENT OF REGULATIONS**

The simplest method of enforcing regulations is to withhold the privilege of participation in our band for a specified period of time. Only the Director(s) may take this action. Withholding may be done in several ways:

1. Replacing a person in the show. This would be done primarily in the case of disruptive behavior, negative attitude, not being prepared, or absence.
2. In the case of extreme misbehavior or disrespect, for the good of the band, the student may be expelled from the program.
3. A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment upon the band or the school, no matter the reason.



4. For serious or continual infractions, band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the band program.

## INFRACTIONS OF CONDUCT

Infractions of *conduct* mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from Sickles High School and/or the band program:

1. Destruction or theft of school property and equipment.
2. Possession or use of **alcohol, drugs, tobacco, or any mind-altering substance** on or before a band activity.
3. Any actions, which are illegal or prohibited by Hillsborough County Schools.

## CHAPERONE GUIDELINES

Chaperones are a vital part to the Band and Sensations program here at Sickles High School. A separate parent guide has been published for you to review so that if you wish to participate in any events helping the students and band program, it is imperative that you read this document. It can be found on the band website with the Band and Sensations handbooks. Please be aware that you must also complete a SERVE form and if you participate in any overnight trips with our program, you must be fingerprinted.

All fingerprinting must be completed through the Fingerprinting Department with the School District at the Instructional Services Center, 2920 N. 40<sup>th</sup> St., Tampa, FL 33605. Hours of operation are Tuesdays and Thursdays 7:30am-3:30pm. If you have any specific questions regarding the procedures to fingerprint, please call 813-840-7178.

## SENSATIONS FEES

This fee encompasses many, many expenses associated with being a member of the Sickles High School Band Program. This one-time fee is \$200. **This fee should be paid through Cut Time, or cash or check** made payable to **SHS Band Boosters.**

### **Winter Guard Fees (for students choosing to participate, NOT mandatory)**

TBD when this season approaches.

## BAND STAFF & BAND BOOSTERS

Running a successful Colorguard program is like running a sports team. Not only do you have a coach, you have an assistant coach and many trainers specializing in each area of that sport. The Director(s) relies on having many eyes within the program. Special technicians in drill design, marching, visual design, flag, and weapons are areas that must be taken into account for designing the show. The students are required to give each technician, whether a guest or a permanent staff member, the respect they deserve. Some of the technicians will be paid and some will be devoting their time to enrich the lives of the students, so in order to continue having help to strive toward our goals, these staff members need to be respected just as much as the band Director(s).



Band (Sensations included) Boosters are extremely important to our program. These people are the backbone of support for each and every student and most importantly the Band Director(s) and Sensations Director(s). Some of these adults are parents, some are past parents, and some are people donating their time to help out the band. Every parent who helps out is required to complete and submit the HCPS “SERVE” form online. Without the support of these wonderful people, the marching band program would not be where it is today. They help out with moving, loading, and setting up equipment when we go places, they help out and keep our uniforms clean, provide food after long rehearsals, transport to competitions, and are always there for the students. Under no circumstances should any band student ever talk back or disrespect any of these wonderful people. If a student is caught, or complained about disrespecting a band booster, you will be issued a referral, dismissed from the marching band and will not be allowed to participate with the band the rest of the year.

By definition, the role of the booster organization is to “boost” the program in a positive manner. The purpose of the Sickles High School Wall of Sound Boosters is to advance the best interest of the Sickles High School bands and Sensations by providing support, as requested by the Director(s). All parents or guardians of students enrolled in the band program pay \$20 to join the Band Boosters organization.

This fee is for the entire year and helps offset the many costs to run the program. Maintaining a thriving program requires support year round and funding beyond that provided by the school system. The Band Boosters organization is a non-profit corporation and help with:

- Purchase and maintenance of uniforms.
- Furnishing chaperones/volunteers for band events.
- Organization and implementation of fundraising activities.
- Encouragement of new parent involvement.
- Stimulate and maintain an enthusiastic interest and support for all phases of the band program.
- Support and advocate for music programs in the public schools.



## Sickles High School Bands STUDENT/PARENT AGREEMENT 2021-2022

**SENSATIONS MEMBER HANDBOOK - SIGNATURE PAGE.PDF**



We have read the Sickles High School Sensations Handbook and we understand the procedures within it. We have set aside all dates listed on the [calendar](#), and we understand that two weeks' notice constitutes fair warning for additions to this calendar. We understand that additions and deletions can be made to this handbook via the website, e-mail communication, or a sheet sent home with the student. We understand that these procedures and guidelines will be handled at the Director(s) discretion and that the Director(s) has the final approval in all situations.

Please return this signature sheet to the Director(s) stating that you have read and understand all procedures set forth in this handbook. Please remember to check [www.sicklesbands.com](http://www.sicklesbands.com) for updates and pertinent up to date information. Note the signature page is available separately on [www.sicklesbands.com](http://www.sicklesbands.com) for convenience.

Please return the completed form to Mr. Griffis at [keith.griffis@hcps.net](mailto:keith.griffis@hcps.net) or Mrs. Lundahl at [heather.lundahl@hcps.net](mailto:heather.lundahl@hcps.net) by August 6, 2021.

[Link to separate, editable signature page](#)



Date:	
Student Name (Print):	
Student Signature:	
Student Email Address:	
Parent/Guardian Name (Print):	
Parent/Guardian Signature:	
Parent/Guardian Email Address:	