

SCHOOL DISTRICT OF HILLSBOROUGH COUNTY

HIGH SCHOOL MASTER MUSICIAN



Philosophy

The Master Musician program is designed to encourage talented music students to continue their progress beyond the classroom setting. This program gives students an opportunity to if receive district level recognition, achieve their highest musical potential and develop a professional portfolio which can be used as an indicator of achievement for college auditions, admissions, and scholarships.

Guiding Your Students through the Process

This director's guide is designed to give you detailed information to assist your students in completing the Master Musician Program. Please follow the guidelines and procedures carefully to ensure your student's success. Each item must be completed and earn an 85% or higher in order for the applicant to be considered for the distinction of Master Musician. Please strive to encourage your students to submit portfolios that are professional in appearance and in content through the Master Musician Canvas course.

The Portfolio

The portfolio is the complete documentation of the student's musical and academic success. This will be submitted on Canvas. Contents should include, but are not limited to, a **TYPED** resume, performance recordings with electronic copies of all music being performed, concert programs of student's performances, music awards and honors, list of method books studied, and any appropriate inserts that showcase the student's achievements. Any portfolio that is missing an item will NOT meet the minimum score required.

The MMAT

The Master Musician Achievement Test (MMAT) will be offered twice per academic year online via Canvas. Dates for the test will be announced at the beginning of each school year. All Master Musician candidates must achieve an overall score of 85% or higher.

Master Musician Awards and Scholarships

All Master Musicians will be awarded a Master Musician Medallion, and their name will be placed in all future All-County programs. Scholarships are available to rising 8th-12th grade students for summer music camps. Graduating seniors are eligible for scholarships up to \$500. Students must upload scholarship request/essay on the Canvas course.

Master Musician Evaluation Committee

Master Musician school portfolios will be evaluated by a committee of two High School directors per subject, i.e., band, orchestra, chorus, harp, and piano. Each portfolio must be approved by both directors. If there is a difference of opinion, the District Master Musician Committee Chairperson will make the final determination.

Student Expectations

Master Musicians should be a model in musicianship and citizenship that all students would desire to emulate. They must be exemplary in behavior in the classroom and in performance. Their leadership skills should be evident for all to see. The school music director must recommend the student for Master Musician based on these traits and the skills exhibited on the Master Musician Test and in the Master Musician Portfolio.

High School Band

Portfolio Requirements

(submitted digitally on Canvas Course)

Resume

To include: large ensemble participation, honor bands, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Recording One

The student will record their performance of the following scales. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

1. 12 Major Scales with arpeggios, tongued ascending, slurred descending, two and three octaves where possible. Perform in order according to the FBA All-State Requirements. *(must all be in one recording)*
2. 12 Harmonic Minor Scales, one octave, tongued ascending, slurred descending. Perform in same order as 12 Major Scales. *(must all be in one recording)*
3. Chromatic scale-tongued ascending, slurred descending, full range of instrument according to the FBA All-State Requirements. *(must all be in one recording)*
Percussion students would perform these on a mallet instrument.

Recording Two

The student will record their performance of two etudes of contrasting styles. Percussionist will record their performance of three etudes; one on each instrument: snare drum, marimba/xylophone, and timpani. Refer to the FBA All-State Requirements for suggested etudes and books. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Recording Three

The student will record their performance of a solo with accompaniment that is a Grade IV or higher from the FBA Solo and Ensemble Music List. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Select two options from the Project page (See Project page for more details)

Students must select TWO options from the list found in the Master Musician packet. A complete description of options selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the option chosen will be considered an incomplete application.

Performance Portfolio (must be 1 PDF file)

- Director's recommendation letter
- Copies of FBA Solo and Ensemble adjudication sheets
- Copies of large ensemble programs both in and out of school
- Copies of achievements (including but not limited to certificates, awards, etc.)
- Any other pertinent items relating to the student's musical achievement
- All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Band Portfolio Scoring Guide & Rubric

<u>Resume:</u>	25 Points
<u>Recording One – 12 Major Scales:</u>	5 Points each = 60 Points Total
<u>Recording One – 12 Harmonic Minor Scales:</u>	5 Points each = 60 Points Total
<u>Recording One – Chromatic Scale:</u>	10 Points
<u>Recording Two – Etude 1:</u>	40 Points
<u>Recording Two – Etude 2:</u>	40 Points
<u>Recording Two – Etude 3:</u>	40 Points (Percussion Only)
<u>Recording Three – Solo:</u>	40 Points
<u>Projects:</u>	25 Points Each = 50 Points Total
<u>Portfolio:</u>	25 Points
<u>Total Possible Points:</u>	Winds – 350 Points Percussion – 390 Points

A passing portfolio will consist of all sections complete/submitted and scoring an 85% or higher.

Rubric

Resume: To include: large ensemble participation, honor bands, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Scales: Each major scale, minor scale and chromatic scale is graded individually based on tone, note accuracy, consistency of tempo and musicality. Extended octaves expected.

Etudes & Solo: Tone = 10 Points Note Accuracy = 10 Points
 Rhythmic Accuracy = 10 Points Musicality, Tempo, Style = 10 Points

Projects: Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Performance Portfolio:

- Director's recommendation letter
- Copies of FBA Solo and Ensemble adjudication sheets
- Copies of large ensemble programs both in and out of school
- Copies of achievements (including but not limited to certificates, awards, etc.)
- Any other pertinent items relating to the student's musical achievement
- All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Chorus

Portfolio Requirements

(submitted digitally on Canvas Course)

Resume

To include: large ensemble participation, honor bands, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Recording One

The student will record their performance of two solo selections with accompaniment, one in English and the other in a foreign language for their portfolio. The source of the solos needs to be from the FVA Music List. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Recording Two

The student will record their performance of one ensemble collection with or without accompaniment, at least SATB or any other 4 or 3-part piece for their portfolio. The source of the ensemble must be from the FVA Music List. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Recording Three

The student will record their performance of Vocal exercises that includes the student's full range, all vowel sounds and stepwise motion as well as arpeggios. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Projects

Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the projects chosen will be considered an incomplete application.

Portfolio

The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FVA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Chorus Portfolio Scoring Guide & Rubric

<u>Resume:</u>	25 Points
<u>Recording One – Solo 1:</u>	40 Points
<u>Recording One – Solo 2:</u>	40 Points
<u>Recording Two – Ensemble Collection:</u>	40 Points
<u>Recording Three – Exercises:</u>	5 Points each = 60 Points Total
<u>Projects 1 & 2:</u>	25 Points Each = 50 Points Total
<u>Portfolio:</u>	25 Points
<u>Total Possible Points:</u>	280 Points

A passing portfolio will consist of all sections complete/submitted and scoring an 85% or higher.

Rubric

Resume: To include: large ensemble participation, honor bands, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Exercises: Each vocal exercise is graded individually based on tone, note accuracy, consistency of tempo and musicality. Extended octaves expected.

Ensemble & Solos: Tone = 10 Points
Rhythmic Accuracy = 10 Points

Note Accuracy = 10 Points
Musicality, Tempo, Style = 10 Points

Projects: Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio: The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FVA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Orchestra Portfolio Requirements

(submitted digitally on Canvas Course)

Resume

To include: large ensemble participation, honor orchestras, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Recording One

The students will record their performance of the following 12 major scale scales and arpeggios in circle of fifths order as listed for each instrument. Use a minimum speed of quarter note = 70, separate bows. Announce and save recordings as either a WAV or MP3 file.

Violins:

2 octaves except where noted. Gb/F# (one octave), Db/C#, Ab, Eb, Bb, F, C, G, D, A, E, B

Violas:

2 octaves except where noted. Gb/F#, Db/C#, Ab, Eb, Bb, F, C, G, D, A, E, B (one octave)

Cellos:

2 octaves except where noted. Gb/F#, Db/C#, Ab, Eb, Bb (1 octave), F, C, G, D, A, E, B (1 octave)

Bass:

2 octaves except where noted. (no octave displacements). Gb/F#, Db/C# (1 octave), Ab, Eb (1 octave), Bb (1 octave), F, C (1 octave), G, D (1 octave), A, E, B (1 octave)

If preferred, students may start the circle of fifths at C. (C, G, D, A, E, B, F#/Gb, C#/Db, Ab, Eb, Bb, F)

Recording Two

The student will record their performance of 2 contrasting etudes from, but not limited to, the texts listed below. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Violin–Kayser 36 Studies or Kreutzer 42 Studies for Violin

Viola–Kayser 36 Studies or Bruni 25 Studies for Viola

Cello–Alwin Schroeder 170 Foundations Studies for Violincello

Bass–Sturm 110 Studies for String Bass, Volume I.

Recording Three

The student will record their performance of a solo with accompaniment that is at least a Grade IV for their portfolio. The solo must be a minimum of 3 minutes. The source of the solo can include, but is not limited to, the Suzuki Method Books. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Projects

Students must select TWO projects from the list found in the Master Musician packet. A complete description of project selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio

The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FOA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Orchestra Portfolio Scoring Guide & Rubric

<u>Resume:</u>	25 Points
<u>Recording One – 12 Major Scales:</u>	5 Points each = 60 Points Total
<u>Recording Two – Etude 1:</u>	40 Points
<u>Recording Two – Etude 2:</u>	40 Points
<u>Recording Three – Solo 1:</u>	40 Points
<u>Projects 1 & 2:</u>	25 Points Each = 50 Points Total
<u>Portfolio:</u>	25 Points
<u>Total Possible Points:</u>	280 Points

A passing portfolio will consist of all sections complete/submitted and scoring a 85% or higher.

Rubric

Resume: To include: large ensemble participation, honor orchestras, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Scales: Each major scale is graded individually based on tone, note accuracy, consistency of tempo and musicality.

Etudes & Solo: Tone = 10 Points Note Accuracy = 10 Points
 Rhythmic Accuracy = 10 Points Musicality, Tempo, Style = 10 Points

Projects: Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio: The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FOA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Harp Portfolio Requirements

(submitted digitally on Canvas Course)

Resume

To include: large ensemble participation, honor ensembles, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Recording One

The student will record their performance of the following exercises. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

1. 4 octave arpeggios Major Keys
2. 4 octave rolled chords in root, first and 2nd inversions C, G, D, A, E, F, Bb, Ab, and Db. Three notes in each hand.

Recording Two

The student will record their performance of two progressive Studies from Forty Progressive Studies, Bochs-Oberthuer Universal Method for the Harp for their portfolio. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Recording Three

The student will record their performance of two solos of contrasting styles for their portfolio. The source of the solo can include, but is not limited to, German Baroque Sampler arranged for harp by Daniel Burton. The Four Seasons by Antonio Vivaldi arranged for harp by Daniel Burton, Trois petites by Alphonse Hasselmans, Six Pieces Breves for Harp by H. Renie. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Projects

Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio

The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FOA or FVA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Harp Portfolio Scoring Guide & Rubric

<u>Resume:</u>	25 Points
<u>Recording One – 4-Octave Major Scales:</u>	5 Points each = 60 Points Total
<u>Recording One – 4-Octave Rolled Chords:</u>	5 Points each = 45 Points Total
<u>Recording Two – Study 1:</u>	40 Points
<u>Recording Two – Study 2:</u>	40 Points
<u>Recording Three – Solo 1:</u>	40 Points
<u>Recording Three – Solo 2:</u>	40 Points
<u>Options 1 & 2:</u>	25 Points Each = 50 Points Total
<u>Portfolio:</u>	25 Points
<u>Total Possible Points:</u>	365 Points

A passing portfolio will consist of all sections complete/submitted and scoring an 85% or higher.

Rubric

Resume: To include: large ensemble participation, honor ensembles, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Scales: Each 4-octave scale and rolled chords is graded individually based on tone, note accuracy, consistency of tempo and musicality.

Studies & Solo: Tone = 10 Points Note Accuracy = 10 Points
 Rhythmic Accuracy = 10 Points Musicality, Tempo, Style = 10 Points

Projects: Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). **Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.** Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio: The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FOA or FVA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Guitar Portfolio Requirements

(submitted digitally on Canvas Course)

Resume

To include: large ensemble participation, honor ensembles, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Recording One

The student will record their performance of the following exercises as they appear in the Royal Conservatory of Music Guitar Series Scales and Arpeggios Album (Frederick Harris Music) for their portfolio. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

1. Major Scales, two octaves, using i-m rest stroke, plus I-IV-V-I cadences in the following keys: C, D, B, and E-flat.
2. Major Scales, three octaves, using i-m rest stroke, plus I-IV-V-I cadences in the following keys: G, A, E, F, and B-flat.
3. Melodic minor scales two octaves, using i-m rest stroke, plus I-IV-V-I cadences in the following keys: b, c-sharp, d and c.
4. Melodic minor scales three octaves, using i-m rest stroke, plus I-IV-V-I cadences in the following keys: a, e, and g.

Recording Two

The student will record their performance of one complete etude from, but not limited to, the texts listed below for their portfolio. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

- Carcassi – 25 Studies, Op. 60
- Sor – 20 Studies for Guitar, Segovia edition.
- Villa-Lobos – 12 Etudes for Guitar.

Recording Three

The student will record their performance of a solo that is at least a Level IV (from the Royal Conservatory of Music Guitar Album IV – Frederick Harris Music) for their portfolio. Must include a PDF copy of the any sheet music, and save recordings as either a WAV or MP3 file.

Select two projects from the Project Page*

Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music, and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio

The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FOA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Guitar Portfolio Scoring Guide & Rubric

<u>Resume:</u>	25 Points
<u>Recording One – 2-Octave Major Scales:</u>	5 Points each = 20 Points Total
<u>Recording One – 3-Octave Major Scales:</u>	5 Points each = 25 Points Total
<u>Recording One – 2-Octave Minor Scales:</u>	5 Points each = 20 Points Total
<u>Recording One – 2-Octave Minor Scales:</u>	5 Points each = 15 Points Total
<u>Recording Two – Etude:</u>	40 Points
<u>Recording Three – Solo:</u>	40 Points
<u>Project 1 & 2:</u>	25 Points Each = 50 Points Total
<u>Portfolio:</u>	25 Points
<u>Total Possible Points:</u>	260 Points

A passing portfolio will consist of all sections complete/submitted and scoring an 85% or higher.

Rubric

Resume: To include: large ensemble participation, honor ensembles, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Scales: Each major and minor scale is graded individually based on tone, note accuracy, consistency of tempo and musicality.

Etude & Solo: Tone = 10 Points Note Accuracy = 10 Points
 Rhythmic Accuracy = 10 Points Musicality, Tempo, Style = 10 Points

Projects: Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio: The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FOA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Piano Portfolio Requirements

(submitted digitally on Canvas Course)

Resume

To include: large ensemble participation, honor bands, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Recording One (Please announce performance)

The student will record their performance of the following exercises. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

1. 8 Major, Harmonic Minor, and Parallel Minor Keys (G, D, A, E, F, Bb, Eb, Ab).
Scales need to be in 16th notes, hands together, 4 octaves with cadences as in Hanon, quarter note = 72 (MM).
2. The 8 major and minor arpeggios in triplets, hands together, 3 octaves quarter note = 72 (MM).

Recording Two (Please announce performance)

The student will record one solo (Grade 5 or higher). The source of the solo can include, but is not limited to, Burgmueller, Chopin, Czerny, Heller, LeCouppéy, Scriabin, Royal Conservatory of Toronto Piano Studies, or comparable approved study. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Recording Three (Please announce performance)

The student will record their performance of two solos of contrasting styles for their portfolio. (Ask your director for appropriate materials.). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Projects

Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio

The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FVA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

High School Piano Portfolio Scoring Guide & Rubric

<u>Resume:</u>	25 Points
<u>Recording One – 8 Scales in 16th notes:</u>	5 Points each = 120 Points Total
<u>Recording One – 8 Major & Minor Arpeggios:</u>	5 Points each = 80 Points Total
<u>Recording Two – Grade 5 Solo:</u>	40 Points
<u>Recording Three – Contrasting Solo 1:</u>	40 Points
<u>Recording Three – Contrasting Solo 2:</u>	40 Points
<u>Projects 1 & 2:</u>	25 Points Each = 50 Points Total
<u>Portfolio:</u>	25 Points
<u>Total Possible Points:</u>	420 Points

A passing portfolio will consist of all sections complete/submitted and scoring an 85% or higher.

Rubric

Resume: To include: large ensemble participation, honor bands, private lessons, method books studied, solo literature performed, large ensemble literature performed, theory books studied, individual honors/achievements, service through music, music club membership, etc. presented in a professional format. Save file as a pdf with student name on the file.

Scales: Each of the 8 scales and arpeggios are graded individually based on tone, note accuracy, consistency of tempo and musicality.

Solos:

Tone = 10 Points	Note Accuracy = 10 Points
Rhythmic Accuracy = 10 Points	Musicality, Tempo, Style = 10 Points

Projects: Students must select TWO projects from the list found in the Master Musician packet. A complete description of projects selected must accompany the materials submitted (this must be typed). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file. Any missing items relating to the project chosen will be considered an incomplete application.

Portfolio: The portfolio is graded based on organization of materials, which includes the following: director recommendation letter, copies of programs from large ensemble performances, both in and out of school, copies of achievements (including, but not limiting to certificates, pictures of awards, etc.), copies of FVA adjudication sheets for both solo and ensemble performances, any other pertinent items relating to the students' musical achievement. All of these should be uploaded as **ONE PDF file**. Label the file as Portfolio Submission and student name.

Master Musician Project Page

In addition to the performance portion of the master musicianship portfolio, the student will need to select TWO of the items below to complete their portfolio. **All projects should include a complete description of your work that tells the who, what, when, why, etc. Printed material should be save as a PDF file. Recordings should be saved as either a WAV or MP3 file. File that cannot open will receive a score of “0” for this portion of the portfolio.**

Original Composition. If the student selects this, the student would be evaluated on his/her ability to compose a piece of music that is constructed within basic theory guidelines. The composition must be a minimum of 32 measures non-repeated. It must also be at least a 2-part duet or larger. (No unaccompanied solos). Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Music Technology. The student will exhibit the use of music technology through composition, performance, or arrangement. If the student selects this, he/she would be evaluated on his/her use of technology and on the content of the performance and/or composition. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Ensemble Performance. A recorded ensemble-performance such as, but not limited to, a duet, trio, quartet or larger for instrumentalists and quartets or larger for the vocalists. Selection of the literature should be a selection from FVA, FBA, FOA music lists of at least a grade IV or higher. Include a half page explanation regarding your choice of music, date recorded and for what occasion if any, who the players are and what part you are playing. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Student Conducting. The student will make a videotape of the student conducting and ensemble of eight or more players. If the student selects this, he/she would be evaluated on the use of proper conducting skills such as and not limited to: cuing, dynamics, conducting pattern, musicality of conducting style, facial expressions, control of the ensemble, etc. Submit a copy of the full score. Music literature chosen for this project should be appropriate for high school ensembles. Save in a playable video format such as MP4.

Concert Critique. Students should attend a college or professional level concert or recital and submit a written critique discussing the musical characteristics of the performance. Submit the concert program and a critique of the performance as one PDF.

The elements of music what writers and theorists use to describe music include the following: **Melody, rhythm, harmony, timbre, texture, style and dynamics.** These areas should be the springboard for you to construct your critique. Include your impressions of the performance. Focus on the musical elements and what it was about those elements that drew your attention. Also, give your impressions regarding the quality of the performers (i.e. balance, blend, technical facility, intonation, etc.) You may also have impressions regarding the composers/literature chosen for this performance. It is suggested that you take notes during the performance and write your reactions, thoughts, etc. as you go. Use these notes to get you started. Remember to organize your thoughts into a grammatically and structurally sound essay that offers an introduction, body and conclusion.

Master Musician Project Page (Continued)

Music Performance Evaluation. The student will turn in three completed evaluation forms of three other performing ensembles that the student has heard. These ensembles must be from another school. Use the MPA forms from FBA, FVA, or FOA. To obtain these forms, see your director at your school. Save as ONE PDF file.

Solo/Ensemble Performance for Charitable Organization or Community Event. If the student selects this item, he/she would need to submit a video of the performance (save in a playable video format such as MP4). The purpose of this item is not only for performance reasons, but also for the demonstration of community outreach initiated by the student. The student may not use a school function for this item. Include a half page explanation detailing the who, what, when and why of your project. Also tell some details about the charitable group that you were involved with and what impact your performance may have had. Save this description as a PDF.

Improvisation. Record a minimum of 32 measures showing your ability to improvise over a chord progression accompaniment. Include a brief explanation about the materials you used, what key you chose for your improvisation, and any other information you feel is significant. Must include a PDF copy of the any sheet music and save recordings as either a WAV or MP3 file.

Study Guide for the High School Master Musician Achievement Test

The Master Musician High School Achievement Test is a comprehensive evaluation of music theory concepts that all music students will have learned before exiting Grade 12. The exam consists of 100 questions from the Alfred's Essentials of Music Theory Books 1 – 3. Students must earn an 85% or higher to pass the MMAT.

- Identify values of notes and rests.
- Be able to write in the counts under a given musical example.
- Letter names of lines and spaces of treble, bass, and alto clefs. Must be able to identify notes as well.
- All dynamic markings
- Interpret time signature: find mistakes in written music; fill in missing notes within a measure.
- Know all enharmonic spellings of notes.
- Define solfege and know the syllables.
- Define transposition.
- Discriminate between half steps and whole steps.
- Be able to identify all major and minor key signatures.
- Identify and construct a tetrachord.
- Be able to identify and construct Perfect, Major, Minor, Augmented, and Diminished intervals.
- Define and identify Diatonic and Chromatic intervals.
- Be able to identify and construct Major, Minor, Augmented, and Diminished triads.
- Be able to identify and construct all types of seventh chords.
- List and identify the inversions of triads and seventh chords.
- Identify the proper names of each scale degree.
- Identify the difference between relative and parallel minor keys.
- Identify modes.