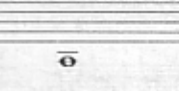
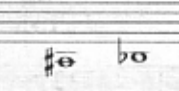

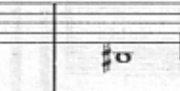

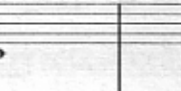
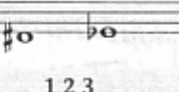
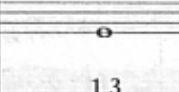
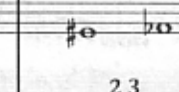
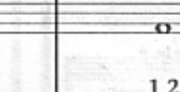
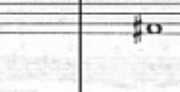
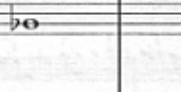


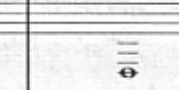
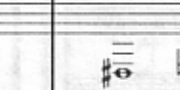
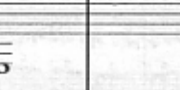
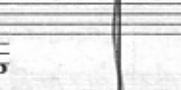


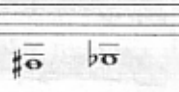


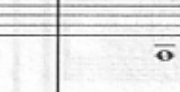
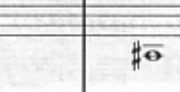
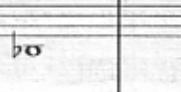
French Horn Fingering Chart

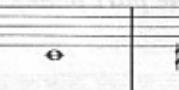
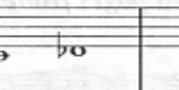
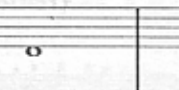
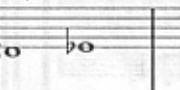
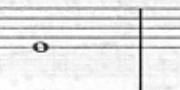
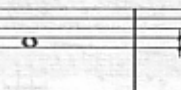
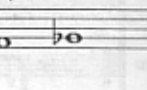
Many players prefer to use the B \flat Horn (trigger) when they reach second line G \sharp and continue to use it throughout the upper register.

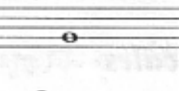
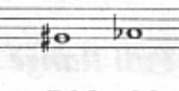
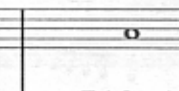
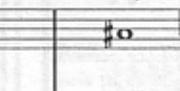

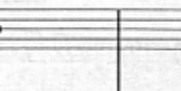
C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	T 2 3	T 1 2	T 1	T 2	T open

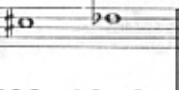
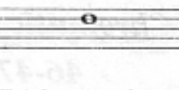
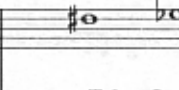
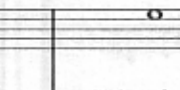
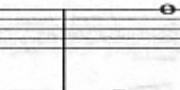

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
1 2 3	1 3	2 3	1 2	1	2

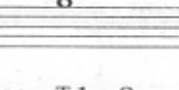
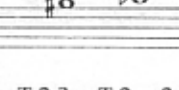
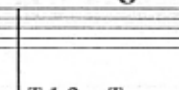



C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
2	Open	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
						
Open	1 2	1	2	Open	1	2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
					
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
					
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
					
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

(When more than one fingering is shown, the first is the most common.)