

B♭ Tenor Saxophone Fingering Chart

The main chart displays fingering diagrams for the following notes: A#, B♭, B, C, C#, D♭, D, D#, E♭, E, F, F#, G♭, G, G#, A♭, A, A#, B♭, B, C, C#, D♭, D, D#, E♭, E, F. Each note is accompanied by a musical staff showing the note and one or more fingering diagrams. Some diagrams include notes on a gray background, indicating suggested altissimo fingerings. Labels such as "(raises pitch)", "(lowers pitch)", and "bis" are used to describe specific fingering techniques.

(Notes on gray background are suggested altissimo fingerings.)

This section provides altissimo fingering diagrams for the notes: F#, G♭, G, G#, A♭, A, A#, B♭, B, C. Each note is shown with a musical staff and one or more fingering diagrams. The notes F#, G♭, and C are shown on a gray background to indicate altissimo fingerings.

(When more than one fingering is shown, the first is the most common.)