

B \flat Trumpet Fingering Chart

(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

	C	C \sharp D \flat	D	D \sharp E \flat	E	F
	Open	1 2 3	1 3	2 3	1 2	1

	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
	1 2 3	1 3	2 3	1 2 or 3	1	2

	C	C \sharp D \flat	D	D \sharp E \flat	E	F
	Open	1 2 3	1 3	2 3	1 2 or 3	1

	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
	2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

	C	C \sharp D \flat	D	D \sharp E \flat	E	F
	Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
	2	Open or 1 3	2 3	1 2 or 3	1	2

	C	C \sharp D \flat	D	D \sharp E \flat	E	F
	Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)