

BASS CLEF SCALES

Major, Dominant 7th, and Minor Scales

The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th

The 12 Major (Ionian) Scales To The 9th

Half & Whole Step Construction: WWHWWWH

The 12 Dominant 7th (Mixolydian) Scales To The 9th

Half & Whole Step Construction: WWHWWH

The 12 Minor (Dorian) Scales To The 9th

Half & Whole Step Construction: WHWWWH

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It doesn't hurt to think, to use your mind. Of course your ego will tell you otherwise.



BASS CLEF SCALES

Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWW
There are only two Whole Tone Scales
C#7, Eb7, F#7, Ab7 (C#7, Bb7)

Diminished Scales

Half & Whole Step Construction: WHWHWHWH
There are only three Diminished Scales
This Diminished scale fits these
chord symbols: C7, Eb7, Gb7, A7
also D7b9, F7b9, Ab7b9, Bb7b9

Dim. Whole Tone Scales

Half & Whole Step Construction: HWHW
Also called "Altered" or "Super Locrian".
Contains b9, #9, #11, in addition to the root, 3rd & b7th

Half-Diminished Scales

Half & Whole Step Construction: HWHW
called (minor 7, b5) or "Locrian". Raise second
to one a half-step to form the Half-Dim. #2 Scale

BASS CLEF SCALES

Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWW
There are only two Whole Tone Scales
C#7, Eb7, F#7, Ab7 (C#7, Bb7)

Diminished Scales

Half & Whole Step Construction: WHWHWHWH
There are only three Diminished Scales
This Diminished scale fits these
chord symbols: C7, Eb7, Gb7, A7
also D7b9, F7b9, Ab7b9, Bb7b9

Dim. Whole Tone Scales

Half & Whole Step Construction: HWHW
Also called "Altered" or "Super Locrian".
Contains b9, #9, #11, in addition to the root, 3rd & b7th

Half-Diminished Scales

Half & Whole Step Construction: HWHW
called (minor 7, b5) or "Locrian". Raise second
to one a half-step to form the Half-Dim. #2 Scale