

TREBLE CLEF SCALES

Major, Dominant 7th, and Minor Scales

The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th

The 12 Major (Ionian) Scales To The 9th

Half & Whole Step Construction: WWHWWHW

The 12 Dominant 7th (Mixolydian) Scales To The 9th

Half & Whole Step Construction: WWHWWHW

The 12 Minor (Dorian) Scales To The 9th

Half & Whole Step Construction: WWHWWHW



Your voice has been with you much longer than your instrument.
Use it to sing with, then transfer the music to your instrument.

TREBLE CLEF SCALES

Whole Tone Scales (Augmented)

Half & Whole Step Construction: WWWW

There are only two Whole Tone Scales

C#7, Eb7 (Cb7), F7, G7, A7, B7

Diminished Scales

Half & Whole Step Construction: WWHWWHW

There are only three Diminished Scales

This Diminished scale fits these chord symbols: C#7, E7, G#7, A7 also D#7b9, F#7b9, F#7b9, C7b9

Dim. Whole Tone Scales

Half & Whole Step Construction: WWHWWHW

Also called "Altered" or "Super Locrian".

Contains b9, #9, #4, #5, in addition to the root, 3rd & b7th

Half-Diminished Scales

Half & Whole Step Construction: WWHWWHW

called (minor 7,5) or Locrian. Raise second tone a half-step to form the Half-Dim. 7 Scale